

weekdays

Breakfast of Champions

Ted, Becca, Erik, Jon, & sometimes others **8–10a**
Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences and raucous rock.

Late Risers’ Club *Joanie, Mark, Mook, L-Train, Ron, & the Tuesday Alumni* **10a–12p**
It’s like sewing your ear to a vacuum cleaner.

Lost & Found *Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin* **12–2p** Rock, pop, and soul from the ’60s and early ’70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department* **5:30–6p** News and in-depth analysis from independent journalists around the country, with occasional local news reports focusing on struggles for social and economic justice in Greater Boston.

sunday

Compas Sur FM *Emmanuel René* **6–8a**
The show’s goal is to present compas music to WMBR’s audience.

Haiti Focus *Jacques-Antoine Jean & Carline Desire* **8–10a** Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View *Marc Stern* **10–11a [a]**
Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

Terms and Conditions *Dave Goodman, The Central Cogitator* **10–11a [a]** The Central Cogitator states that your use of this radio show is for personal and non-commercial use only. To the extent permitted by law we do not accept responsibility for any aggravation and/or enlightenment resulting from listening to this program.

Welcome to the Jungle *Kyle Williams* **11a–12p [n]** Playing contemporary breakbeat music like it’s 1999.

Subject to Change *Patrick Bryant* **12–2p**
Subject to Change plays the same song(s) again and again and again and again and again. And again. Warning: show may contain Andy Williams.

Treaty of Tordesillas *Amy Battisti-Ashé & David Mercado* **2–4p [a]**
Latin rhythms from across the Americas. Lyrics in Spanish and Portuguese, plus cuicas, guiros, marimbas, berimbaus, agogos, cajón, batá—basically enough percussion to make a drum kit look weak.

Sloanies are people too *Matthew, Wei, & Eric* **2–3p [n, a]** Eavesdrop on the conversation at the back of the class, talking about the vibe not business. We are going to disrupt the internet with FM radio.

Depressed Premed Hours *Iris Pang* **3–4p [n, a]** I hope this show helps anybody on their orgo pset. Whether you wanna vibe, stay awake after ten minutes, or listen to some Asian music, join me, my occasional rants, and some good music.

Africa Kabisa *Brutus Leaderson & Nan Tian* **4–6p** Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, highlife, and more.

Snowflakes with Plastic Forks *Tyra* **6–7p [n,a]** Presenting you hand-picked, peculiar lyrics. Indietronica, jazz fusion, rap metal, and many things in between.

Deep Dive Down Fara **6–7p [n,a]**
A mix of black artists’ discography across genre, time, and space.

Pulsewidth *Willow & William* **7–8p [n]**
Fast tempos. Harsh textures. Intricate rhythms. Venture into jungle, feel drum ‘n’ bass, move to footwork, and expand your horizons with IDM. Know you can rely on *Pulsewidth* to provide you with experimental beats that’ll blow out your speakers!

Nebulosity *Ben Bray* **8–9p** A weekly trajectory through the Wayoutsphere, composed of jazz, exp. rock, ambient and environmental recordings, and inspired by the Earth’s oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Shape-Shift & Trick *Hannah* **9–10p**
Get the week started right by hitting that musical sweet spot of alternative, indie rock, and pop hits.

For Your Pleasure *Ré Antoine* **10p–12a**
39 years! BEST R&B ballads, jazz, inspiring information places you in a sensual mind set: an eargasmic ride. Email your dedications/requests to fyp.wmbr@gmail. The purrfect Sunday night: dim lights, enjoy love’s vibes...*For Your Pleasure!!!*

Project Kuiper *Jessie* **12–1a [n, a]** Join us as we probe the rawest edges of forgotten label catalogs, rediscovering boundary-defying works from techno, electro, breakbeat, jungle, and more, to the outer limits of electronic music, while also looking ahead to newer iterations on those styles.

Space at the End of Joy *June Jimenez* **12–1a [n, a]** Spacefaring, laid back dreamy music. We’ll find a treat or two along the way.

Post-tentious *Anton Perez* **1–2a [n, a]**
Post music for post people. I will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, shoegaze, and experimental hip hop.

monday

Ceangal Ceilteach *Kit Kelt* **7–8a [a]**
Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

Research & Development *Charlie Kohlhase* **2–4p** Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt *Alley Stoughton* **4–5:30p** Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Uncommon Grounds *Jacob Miske* **6–7p**
How is postmodern and counterculture music blending from yesteryear into today’s underground hits? *Uncommon Grounds* talks about the popular music from the last 50 years and compares it against the indie and mostly unpopular songs from the last ten years.

Background Music *DJ Lipika* **7–8p [a]**
Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

String Theory *Shruti Ravikumar* **7–8p [a]**
In physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together. Tune in to listen to songs that are connected (in both obvious and obscure ways).

Bats in the Belfry *Mistress Laura* **8–10p**
Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

Femmes at the Front *Izzy Luca* **10–11p**
Music by and for the ferociously feminine.

The SurreaList *Gillian Roeder* **11p–12a**
To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the overarching theme, which will be revealed at the end of the hour.

Vitamin Sneve *Madison Sneve* **12–1a**
The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

Cloud Dreams of Nine (CDN) *Justin Hong* **1–2a [n]** International (Non JP, US) shoegaze, noise pop, dream pop, folktronica, slacker rock, wall of sounds, heavy distortion.

tuesday

If 6 Was 9 *Rick Biskit Roth* **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Mama Cass’ House *Mena VE* **7–8a [n]**
Honoring the ’60s and ’70s epicenter of folk and rock music located in LA’s Laurel Canyon. Featuring many of the decades’ most influential artists and many more who followed in their footsteps.

The New Edge *Ken Field* **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack* **4–5:30p**
A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends *Keri Garel* **6–7p** “Remember the show that did a whole farewell episode in 2019, then came right back a few months later?” “Yeah, that was me.” Terrible mixtapes from wherever I happen to be that week...

Near and Far *Ian Condry* **7–8p** Your home for Japanese hip hop and more. Tune in for vibration modulation from near and far.

Pipeline! *Erik Morrison* **8–10p**
A leaf falls but never lands. LOCAL, LIVE...

Sad Boys Soundbox *Inna Voloshchuk & Dylan Cook* **10–11p [n]** Come 2 the final frontier. All thoughts down the drain. Iciest place in space every week.

The Hot Rat Sessions *Abby* **11p–12a [n]**
You can see if you knew who made this show right off you’d push the button to another station like a bullet. Despite this fact, you should listen.

Space Is Deep *Lisa & Sue* **12–2a**
What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

wednesday

French Toast *Brian Thompson* **6–7a**
Bonjour Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

Dewey Decibel System *Ev Berger-Wolf* **7–8a [n]** Calling all literature lovers! Get cozy, grab a cup of tea, and listen in each week as I discuss a book/poem I love (or feel otherwise strongly about) and the music that captures its vibe.

Jazz on a Summer's Afternoon *Fred Allen* **2–4p** The eternal summer of your jazz mind.

In the Margin *Sue Schardt* **4–5:30p** A singer, the song they sing, “come here where your ears cannot hear.” The beauty of the sky, perhaps someone to love. Cry out, troubles they flow. Carry us, awake In the Margin. Let’s linger before reaching completion.

Sonie Mood Ring *Christina Spinelli* **6–7p [a]**
Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

In Transit *Lac thu Vu* **6–7p [n, a]** Take a detour on your way to wherever you’re going. 1960s folk to 2010s pop, and the in between.

Tall Child *Becca S* **6–7p [n, a]** Grow up already! Stories and songs about coming-of-age...whatever that means.

Bike Talk *Mook* **7–8p [a]** An open discussion with guests and listeners about all things *Bicycle*. Featuring advice, advocacy, history, current issues, biking events and much more. Tune in and share your #BikeJoy!

The Clinton Years *Mook* **7–8p [a]** Those who cannot remember the past are condemned to repeat it. So, join us as we rehash the nostalgia of the ’gos, featuring the hits and deep cuts from those formative years ’92-’00, and digging into our collective cultural heritage.

Entrepreneurs of the World, Unite! *Sorin Grama* **7–8p [a]** Conversations with climate-tech entrepreneurs from around the world.

Lentil and Stone *Valentina Chamorro* **7–8p [a]** Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

Six Degrees of Separation *Sophia Wang* **8–9p [n, a]** American psychologist Stanley Milgram proposed the theory of six degrees of separation, where all people are six or fewer social connections away from each other. A friend of a friend makes the whole world spin. Join us as we connect strangers across Massachusetts.

Brain Waves *Bryan* **8–9p [a]** Interviews, blues, rock, jazz, indie, electronic, folk, hip hop, etc.

Music by Dead People *Brian Sennett* **9–10p [a]** ...but it’s not dead music! Classical works of masters and lesser-known composers from before the Renaissance to the early 20th century.

Benny’s DJ Sets *Benny* **9–10p [a]**
Drum and bass/techno/deep house DJ sets depending on my mood, a.k.a. not-so-chill beats to vibe/dance to.

The Froot Loops *Mateo & Temkin* **10–11p [n]**
Chill vibes. Chill people. Tune in for a mix of everything!

Beyond the Beats *Ishaq Balogun* **11p–12a [n]**
A modern rap experience with chill vibes featuring big names like Kendrick Lamar, J. Cole, and Anderson .Paak as well as exploring a plethora of other artists of similar genres.

the spin cycle *Akshay Jaggi* **12–2a [n]**
Underground dance and electronic music. We bring our filthiest tunes and rinse them all semester long. Come dance yourself clean.

thursday

The Pontoon Palace *Rich Pontius* **6–8a**
A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester & Chuck Rosina* **2–4p** An eclectic journey from traditional roots music right up to the present day. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs looking at social justice issues. Local artists too. Roots music without bounds or barriers.

The Jazz Volcano *Kennedy Compound* **4–5:30p** *The Jazz Volcano* (JV) serves up a seismic eruption of fiery lava flowing right to the listener’s heart. The Jazz Volcano plays vocalists – jazz greats, legends, and divas take center stage.

Radio Ninja *L-Train* **6–8p** Electronic variety show: It’s not necessarily dance music and it’s not necessarily not dance music. Radio Ninja has been bringing you car commercial music since 2003. #radioninjasince2003

Nonstop Eestatic Screaming *Thao* **8–10p**
Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Music Therapy *Victoria Dzieciol*

10–11p [a] Come and join my therapy session! Jam to all kinds of good music while you listen to me rant and talk about mental health.

Sewersounds *Teep* **10–11p [a]**

The undercurrent of electronix presented via a live-mix moodmat.

fluid•mecha•sonics *kayla briët*

11p–12a [n] from classic house/footwork/jungle to video game ost's and rnb dreams... we're architecting worlds and flowing through emotional landscapes past and future

Songs of History *Fadi Farag* **12–1a [n]**

Interested in history? *Songs of History* contains modern and old anthems from several countries. We also play political, propaganda, and war songs from the 18th, 19th, and 20th century.

Community Conduit *DJ WillWake*

1–2a [n] An open deck show where we welcome any musical artist. We channel community vibes to bring a voice to local DJs. Expect to hear electronic, afrolatin, organic, spiritual, house, techno, and more!

friday

Second Fiddle *Rick Biskit Roth* **4–7a**

One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Cosmic Deadbeat Radio Hour

Peyton Beyer **7–8a [n]** Exploring the underground, lesser knowns, and B-sides of the psychedelia-immersed 1960s and 1970s. Listeners can expect a presentation of musical artists from around the world, united by the passion of a wayward vagabond.

Coffeetime *Angelynn Grant* **2–4p**

Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz into the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me *Sister Sara J.* **4–5:30p**

The kids just want to dance! Blasting rough, raw and ready sounds created by the rejects, rebels and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

Mindblown *Linda Pinkow* **6–7p** An audio collage of psychedelic, neo-psychedelic, experimental, and avant-garde music and related noises from a variety of genres and eras including rock, jazz, folk, dub, and occasional miscellanies, all chosen especially for you.

From Bindu to Ojas *Selector J.R.* **7–8p**

“Music is a tremendous vehicle for opening the heart.” – Ram Dass

The Big Beat *John Michael Krasoski* **8–9p**

This show is a mish-mosh of eclectic music from the '50s to current.

Mayan Mix Masters *DJ WillWake* **9–11p**

Enjoy the sonic traditions of Mayan music of all genres and ages mixed with contemporary electronic music. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and linguistic research primarily in Kaqchikel and K'iche' Maya.

Algo-ritmico *Pedro Reynolds-Cuëllar*

11p–12a If not finding the right tunes is bugging you, dial in to *Algo-ritmico*, a dance show algorithmically designed to make your Friday nights unforgettable. Our expertly curated danceable Latin beats will have set your algo-rhythm at the right temperature!

The South Tex' Twist *JconMerc*

12–1a [n] Experience the rhythmic fusion of traditional Tejano melodies and contemporary hip hop and pop beats on the air, where the Rio Grande Valley's rich musical heritage meets the cutting edge of urban soundscapes.

Porcelain Cow *Kate & Caleb* **1–2a [n]**

Kate playz shoegaze and space rock. Caleb playz dream pop and indie cuts. Kate and Caleb both tell jokes. The jokes are not funny. They eat rocks 4 breakfast. Tune in!

saturday

88 Rewound *Alex McNeil or Keith Sawyer*

6–8a Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

FM Road *Paige the Mage* **8–10a [a]**

Long haul truckers, back road drivers, and, yes, you back seat drivers unite for 2 hours on a Saturday morning for the latest and greatest in roots-oriented Americana music.

Slim Pickins *DJ Goober* **8–9a**

[n, a] Finger picks and guitar licks. Contemporary bluegrass, with an occasional dip into folk/Americana/country territory.

Time-Machine Transmission

Kiera Reed **9–10a [n, a]** Have you ever wanted to time travel? Do you like pretending you're in a different time? You should tune in to *Time-Machine Transmissions*. Bringing you music and news as though you really were back in the '90s... or '50s. Old material with modern quality!

Backwoods *John Funke* **10a–12p**

The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case *Julia Fikinski* **12–1p**

Proving you can like music from any *n* genres (where *n* is a natural number).

The Paradox Box *Allison & The Smooth Sailing Crew* **1–2p** Glamorous Indie Rock & Roll is what you need.

King Ghidorah *Jeff, Keri, Keith, MaGoGo, Mully, & Will* **2–4p**

The mighty King Ghidorah fills your ears with quarantunes sourced from across the negaverse. A Creature Double Feature in triplicate, our rotating cast of DJs spin tracks of varying gravitational intensity but they are always magnetic.

Aural Fixation *Sue* **4–6p**

From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

James Dean Death Car Experience

Lisa Death Car **6–8p** You hear a loud crash, followed by feline scampering. Was it a) a large plant stand upended, b) ceramic pot shards, c) potting soil everywhere, d) hurt plants, e) all of the above, requiring clean up while you listen to the pop sounds of the Death Car?

Backpacks & Magazines

Heather D. **8–9p** Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

Calling the Cranes *Lex I* **9–10p**

A crane calling in the shade.

The Intergalaetic Witching Hour

with Crood »Boi« and Lorinda

David & Daniel **10–11p [a]** Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

PhD Offense *Max Dunitz* **10–11p [a]**

Making tiny dents in the paper-thin walls of human knowledge, searching for the resonant frequencies of the paper-thin walls of reality through stochastic gradient e-filing of sound to le fisc. Bonjour, pensez à déclarer vos revenus sur impots.gouv.fr.

Music for Eels *James & Maggie*

11p–12a A weekly selection of eels' favorites spanning indie rock, avant-garde, neo-psychedelia, chamber pop, and post-punk. Guaranteed to please your eel friends!

The Lethal List *Leese* **12–1:30a**

Putting you on to some of the best genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk and soul.

Speaker Damage *alixi* **12–1:30a [n]**

Blow out your speakers with underground dubstep from terminally online internet record labels. Gun fingers optional.

[n] = new show

[a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*).

Visit wmbr.org for live streaming and a

two-week archive of all our shows.

Call or text us at 617.253.8810. We look forward to hearing from you!

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James Rock '26 & Maggie Lin '26, co-hosts of Music for Eels, Saturday nights at 11p, and co-general managers of WMBR

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