

Weekdays

Breakfast of Champions | 8-10a | *Zoë, Becca, Ted, Becky, Keith, & Jon* | A brain-melting exploration of crumbled pop and grated rock, opening up every weekday morning in full artistic flower. [s]

Late Risers' Club | 10a-12p | *Chrissy Victims, Ben Kochan, Mark Francis, Joanie Lindstrom, Mully (♫ Tim R./Jeff B.)* | Rocking you hardest, earliest for 34 years.

Lost & Found | 12-2p | *Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vye, & Alex McNeil* | Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News | 5:30-6p | *WMBR News Dept. Free Speech Radio News*, a uniquely independent, non-corporate, national newscast from the Pacifica Radio Network.

Sunday

Compas Sur FM | 6-8a | *Emmanuel René* | The intricacies of compas music.

Haiti Focus | 8-10a | *Jacques-Antoine Jean* | Dedicated to the Haitian community: featuring news, music, community information, interviews, and reports on issues related to women, immigration laws, health care, education, politics, development, and the current situation in Haiti and the Haitian diaspora.

Radio with a View | 10a-12p | *Marc Stern* | Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

World Beat | 12-2p | *Brutus Leaderson* | Presenting world music to the Boston audience.

Jam Session | 2-4p | *Pam Spencer* | Awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passports, citizenship, lobbying, medicine, education, and entertainment. “Forward always, backwards never.”

Afrika Kabisa | 4-6p | *Julia Mongo* | Africa Absolutely! Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, ndombolo, rumba, zouk, kompa, coupé décalé, makossa, highlife, and more. Plus an African music concert report and interviews with guests on a variety of African-related topics.

R&B Jukebox | 6-8p | *Captain Al* | Vintage soul music from the '60s through the early '80s. A unique blend of blues, R&B, funk, and soulful jazz. It's New England's hottest jukebox.

Strangers with Candy | 8-9p | *Brain Dead Hipster* | Playing post-punk, classic rock, indie rock, punk, electro, dub step, and whatever else I feel like playing. [s, r]

The Neutral Theory | 9-10p | *Malini Sridharan* | Freeform radio! All genres all the time. [s, n]

For Your Pleasure | 10p-12a | *Ré Antoine* | Delivering musical love by playing the best r&b love songs and mid-tempo jazz – enough to put you into an amorous mood. I'll take care of the ambiance while you take care of the action. With nearly 27 years of entertaining you the *right* way, *FYP* plays songs that will bring you to a tremendous “eargasm”. Dedications, requests, information, historical facts and...it’s all about the music. Check it out; you will be satisfied. Guaranteed!!!

Teeth to the Speaker Wire | 12-1a | *Christopher Tam* | Latch yourself onto lyrical hip hop that devolves into various genres of madness before your ears. [s, n]

A Band Apart | 1-2a | *Logan & Lenni* | Music of the past, the present, the future, and that one time that time became a loop. [s, r]

Zumo en la Nevera | 2-3a | *Antonio Guerra* | Bringing you a selection of sounds chosen in Barcelona, Berlin, and Boston. [s, n]

Monday

French Toast | 6-8a | *Brian & Yves* | Bonjour! Voo-lay voo fran-say? Then start your week off with the best in French-language music, local event listings, and the Cheese of the Week!

Research & Development | 2-4p | *Charlie Koblbase* | Forward-looking jazz of every decade with a special emphasis on the overlooked masters of the '60s and '70s. With the jazz calendar highlights and the Classic Tenor Corner.

The Jazz Volcano | 4-5:30p *[alternates weekly at 5-5:30p with Terravoice]* | *Kennedy Compound* | Serving up a seismic eruption of fiery jazz vocals – jazz greats, and those amazing jazz divas all take center stage!

Terravoice | 5-5:30p *[alternates weekly with Jazz Volcano]* | *Maria Cassidy & Alison Schneider* | Energetic and unabashedly nerdy MIT minds on the environment, from amoebas to Andromeda. Green may not be easy, but it’s atmospheres of fun. [s, r]

Sound Principles | 6-8p | *Fred Allen* | Avant garde jazz, free jazz, post-bop, freebop and contemporary improvised music from around the USA and the world. Tune in to the new jazz underground.

Bats in the Belfry | 8-10p | *Mistress Laura* | Enter the sanctuary...gothic, ethereal, atmospheric music from all over the world, USA, and Boston. Dark, moody, atmospheric; beginning with ancient music, and chant to the newest gothic rock, darkwave, gothic neo-classical, goth-industrial, and dark ambient.

Books on the Radio | 10-11p | *Jessie with guest Cady* | Music (mildly) relevant to your new favorite book each week. [s, r]

Totes Mcgoats | 11p-12a | *Tayo & Kathy* | Your weekly serving of indie, alternative, and garage rock, folk, and experimental pop. Recommended by o out of 10 goats. Because goats don’t listen to good music. [s, m]

Bike Talk | 12-1a *[alternates weekly with Lattice Vibrations]* | *Micca & Sivan Hecht* | Thus spoke the Sprocket Sisters. (freeform music + talk) [s, n]

Not So Average Cabbage | 1-2a *[alternates weekly with Lattice Vibrations]* | *Elaine Kung* | Get your dose of avant-garde, mellowly (anti-)folk, and bunches of oldies but goodies. [s, n]

Lattice Vibrations | 12-2a *[alternates weekly with Bike Talk & Not So Average Cabbage]* | *Nathan Lachenmyer* | Everything from trance to techno. [s, r]

Cat Planet | 2-3a | *Noah Swartz* | An eclectic mix of concert recordings ranging from jam to jazz with a focus on live improvisation. [s, m]

Tuesday

Thickly Settled | 6-8a | *Dave Goodman* | A radio program about civilization, citizenship, and culture.

The New Edge | 2-4p | *Ken Field* | Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train | 4-5:30p | *Jon Pollack* | A weekly journey through the jazz legacy and related musical styles, often featuring an underlying theme.

DJ Awesome & the Wonderfriends | 6-7p | *bananapants & brown sugar* | Complain around the campfire with us. (Rock, punk, post-punk, etc.) Ain't no marshmallows here, y'all.

Riding the Norse Horse | 7-8p | *Roman* | Take a ride on the Norse horse, a thoughtful musical trek through the Scandinavian/Norse countries of Sweden, Denmark, Norway, Iceland, and Finland. Oh Norse horse – such a beautiful beast.

Pipeline! | 8-10p | *Jeff Breeze & Mike Reed* | Locovores are cool. Most garages are far too cluttered to fit a full drum kit, so we get local bands to come play with us every Tuesday night.

Party Shuffle | 10-11p | *Comrade Cosmobot* | Delivering delectable ditties for discriminating ears, People's Commissar of Music Comrade Cosmobot presents everything from classic rock to offbeat word jazz to the latest indie errata. [s, r]

The Rude Show *[formerly Paradox Box]* | 11p-12a | *Lily The Rude Show* is back! Serving up your favorite Two Tone and Third Wave ska tracks! Put on your black and white shoes! Let's dance! [s, r]

Generoso's Bovine Ska & Rocksteady | 12-2a | *Generoso Fierro* | “What you know, you know, and what you don't know, you don't know. The greatest thing is to know that what you don't know, you don't know.” —Justin Hinds, “Save A Bread”

Wednesday

Painful Hip: A weekly review of music on the Internet 6-7a | *Addison Stark* | A timely and painfully hip weekly review of new music on the Internet. [s, m]

Ceangal Ceilteach | 7-8a | *Kit Kelt* | Come explore the diaspora in Celtic music with *Ceangal Ceilteach*, a Celtic Connection. Hear hip hop, rap, jazz, traditional, and more – all sung in Celtic languages.

Gorilla Got Me | 2-4p | *Sara J* | Crazed sounds created by the rejects, rebels, and assorted losers of rock 'n' roll!

In the Margin | 4-5:30p | *Sue Schardt, Chuck U, & Bob Roffi* *[bosts alternate weekly]* | Be free of form. Follow us fearlessly to musical outposts where what you know and what you don’t dissolve into the vast mystery between here and there.

The Intercontinental | 6-8p | *Jesse Kaminsky* | Lounging at a seaside resort in prewar Japan or drinking secretly in 1970s Ethiopia, the Intercontinental is listening. On a dusty roadside in Peru or lost in the southern seas, the Intercontinental doesn’t speak the language, the perpetual sonic tourist, making you listen to his slide show every week.

Slow and Unsteady | 8-9p | *Tim Gilman* | Taking it one day at a time since 2010. An emphasis on the slowcore genre and repetition in general.

Background Music | 9-10p | *DJ Lipika* | Electronic listening music: downtempo, hip hop, jazz, ambient, new compositions. Requests and contributions are welcome.

Music by Dead People | 10-11p | *Brian Sennett* | Relax your mind (and feel like a connoisseur!) as classical melodies from ancient to modern serenade your ears. [s, m]

Musenomix | 11-12a | *DS Turner* | Documentary-style hip hop mixshow with an onslaught of rap, dub, and post-punk rhythms. Weekly interviews with hip hop legends, filmmakers, local artists, mixed with slabs of absurd comedy. Co-hosted by music journalists and Boston’s top hip hop DJs spinning the row funk!

La Casa del Perreo | 12-1a | *El Bocó y Ponce* | A Puerto Rican show to promote our culture and play music such as Reggaeton, Salsa, Merengue, etc. We will also play Electronic music. [s, n]

Si no hay material | 1-2a | *Amy Battisti-Asbé* | *Recordando un momento en la música latina en que todo tenia su mensaje positivo.* Rockin' the Latin sound with a conscience, and doin' it bilingually. [r]

Electronix | 2-3a | *DJ Dario* | Dance your night away with DJ Dario and explore the different genres of electronic music – Electro House, Progressive House, Trance, Dubstep, and Drum & Bass. [s, n]

Thursday

Pontoon Palace | 6-8a | *Rich Pontius* | A good-natured but incorrigible bin-digger becomes embroiled in an early-morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour | 2-4p | *Bruce Sylvester* | An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

Droppin' Knowledge | 4-5:30p | *Joeg* | Live, Local Music!

Radio Ninja | 6-8p | *L-Train* | Downtempo, Midtempo, trip hop, turntablism, and straight up car commercial music. *Radio Ninja* gives a nod to all things Ninja Tune and beyond.

Nonstop Ecstatic Screaming | 8-10p | *Thao* | Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopy bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

sewersounds | 10p-12a | *Teep* | The undercurrent of electronix presented via moodmat. Sewersounds collection and treatment system is qualified not by genre, but by viscosity, density, pH, and thermal stratification.

Living Spree | 12-1a | *Saul Lopez* | Lifting your spirits and keep you working with its sounds of hip hop, electronica, reggae, R&B, salsa, and bachata. [s, n]

Open Circuit | 1-2a | *Varun Ramaswamy* | Experience the other side electronic music – listen to the old and the new of the weird. [s, n]

the no no nothing | 2-4a | *Evelyn Ruby* | A weekly participatory radio experiment involving eclectic music, art and audience participation as catalysts for mutual transformation. [s, r]

Friday

Pink Bullets | 6-7a | *Andrea Tentner* | Curious knick-knacks found on the ground, beauty, fun, and things you should know... “If there is magic on this planet, it is contained in water.”—Loren Eiseley

The Scene | 7-8a | *Nick Saloman & Paul Simmons* | Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock & roll, and a whole lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman & The Alchemysts' Paul Simmons *Scene* radio show.

Coffeetime | 2-4p | *Angelynn Grant* | Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul.

I Love a Parade | 4-5:30p | *Lindsay Ellison* | Who doesn't love a parade? You never know wha'cher gonna get when the local conversation and roots music float by. Throwin' ear candy atcha! Catch it!

What's Left | 6-7p | *Linda Pinkow* | Political talk, music of all genres, art and culture, live interviews, pre-recorded sounds, all with a radical spirit.

Music for Human Beings | 7-8p | *Dr. Jalis As-Sakran & friends* | We are mushrooms and the airwaves are mycelium. Connect and grow with us. [s]

Time Traveling | 8-10p| *Nomadik* | Taking you on a music journey into the soulful sounds of funk, soul, and hip hop of yesterday and today. [m]

Hidden Gems in Plain Sight | 10-11p | *Josh* | Proving it’s not that hard to find good music if you know where to look – musical goodies just off from mainstream. [s, m]

Down the Rabbit Hole | 11p-12a | *Nikita Khlystov* | A non-stop blend of the best in electronic music that will transport you into a different dimension, mixed by DJ Transcendonaut. [s, n]

Girls Only | 12-1a | *Angela* | Featuring and eclectic assortment of music spanning all genres and time periods in order to celebrate female artists from all over the world. [s, n]

A Matter of Fact | 1-2a | *Mark Wittels* | We don't deal with half-truths and whole-lies. We feast upon the watermelon of reality and spit the seeds of truth into your ears. [s, n]

Chillin' 'n' Grillin' with Este and José | 2-3a | *José "Yo Se" & Esteban "El Cbolo-Paisa"* | *La unica* show *completamente* in Spanglish. [s, n]

Saturday

88 Rewound | 6-8a | *Philip Smith* | Take a trip back in time as WMBR rewinds to play radio's top hits from a random day in music history. [s]

Lost Highway | 8-10a | *Doug Gesler* | Country music for folks that ain't never seen no rattlesnake.

Backwoods | 10a-12p | *John Funke* | The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Smart Bombs & Stupid Kids | 12-1p | *Kei* | Your weekly source of video-game news and mellow electronic, featuring Anamanaguchi, Starf*cker, Aphex Twin, and more cool stuff. Except pants. [s, n]

The Paradox Box |1-2p | *Eduardo Sverdlin Lisker* | Delicious Saturday afternoon indie rock. [s]

The Hidden Capital | 2-4p | *Tim Kelly* | “Boston... the hidden rock and roll capital...”—Peter Zarella (The Fleshtones)

Aural Fixation | 4-6p | *Sue* | A game of sonic twister with fuzzed out garage riffs, dreamy drone psych, ear bending experiments, and part time punks. Spanning the board from the '60s to today.

James Dean Death Car Experience | 6-8p | *Lisa* | You're tooling down the highway and are overcome with desire for indie pop. Do you (a) stop in road, (b) text, (c) visit the highway ditch, (d) turn on the *Death Car Experience?*

The Show Show | 8-10p | *MaGoGo* | Starting your night off right with dance-punk, electro, new wave, and more from the '80s, '90s, and today. Tune in to get down.

The Choice Is Yourz | 10p-12a | *DJ Jimizz* | DJ Jimizz on deck for 120 minutes with *The Choice is Yourz*. The Choices are: Original Hip Hop News, Old School Jam, New Releases, Homegrown Highlights and Hip Hop Jointz.

Mellow Madness | 12-2a | *PJ Porter* | Let host PJ Porter get you in the mood as he brings you the best R&B slow jams Boston has to offer. Looking for that song you fell in love to? Something new and hot? He's got just what you are looking for. Express your love to special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called *Mellow Madness*. Feel the heat!!!!

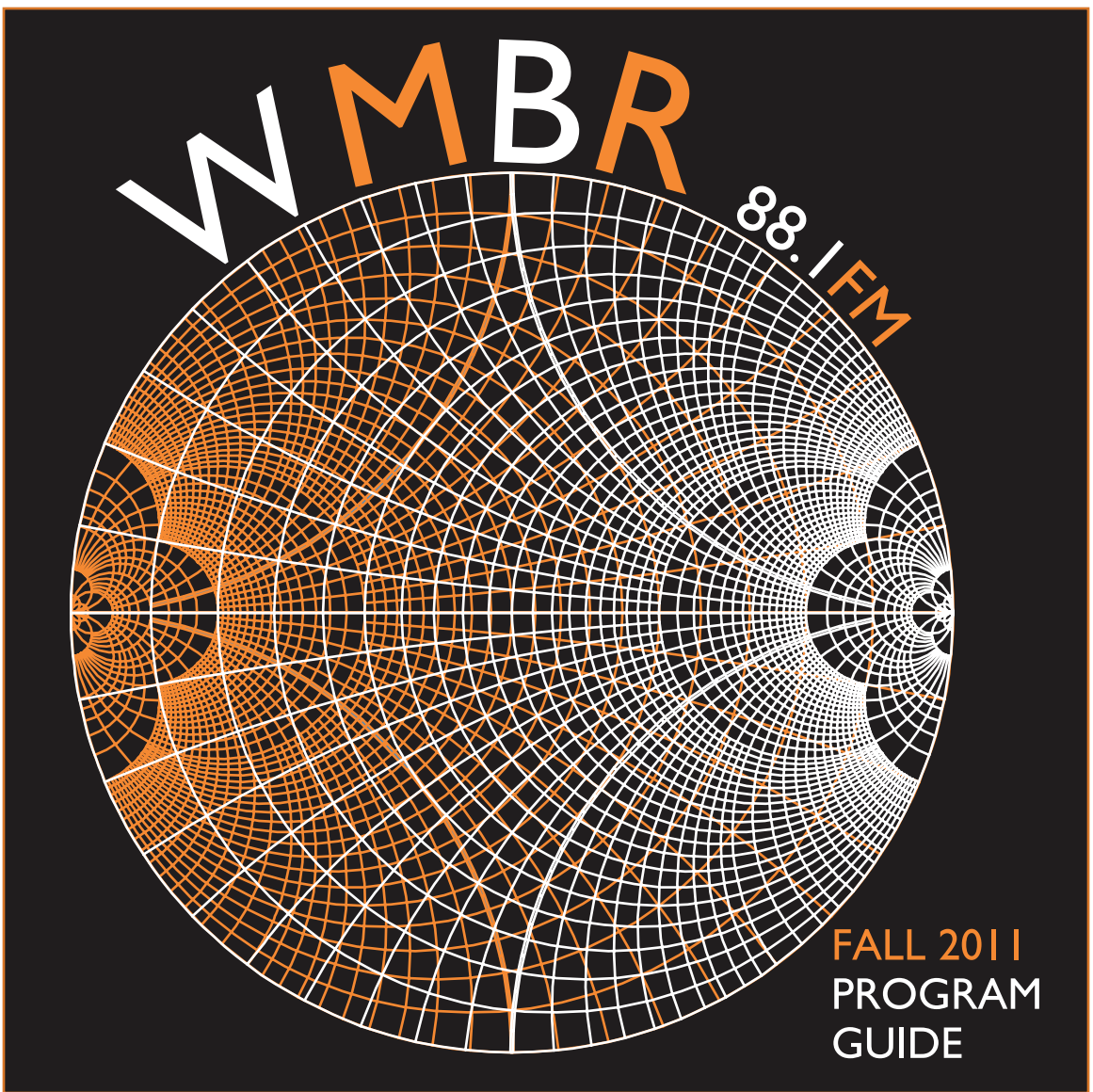
Algorithyms | 2-4a | *DJ DC* | DJDC and guests live in the mix every week. This is the place if you're looking for Electronic Music for your late night soundtrack. Let us bring the club to you!!

s: student show	ph: 617.253.8810
n: new show	AOL IM: wmbrdj
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<p>WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. The majority of WMBR's funding comes from listener donations with support from MIT. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2011, 3 Ames Street, Cambridge MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.</p>

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50 YEARS OF RADIO AT MIT

WMBR

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FALL 2011 PROGRAM GUIDE

Join us for
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 Tuesday, Nov 1 to
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CHANGE SERVICE REQUESTED

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
6a							
7a	compas sur fm	french coast	thickly settled	painful hip	ponoon palace	pink bullets	88 rewind
8a	haiti focus		breakfast of champions	ceangel celltech		the scene	lost highway
10a	radio with a view		late risers' club	lost & found			backwoods
12p	world beat						smart bombs & stupid kids paradox box
2p	jam session	research & development	the new edge	gorilla got me	troubadour	coffeetime	the hidden capital
4p	africa kabisa	the jazz volcano terrace	the jazz train	in the margin	droppin' knowledge	I love a parade	aural fixation
5p	r&b jukebox	sound principles	riding the noise horse	the intercontinental	radio nihja	what's left music for human beings	james dean death car experience
5:30p	strangers with candy	bats in the belfry	pipelinel	slow and unsteady	nonstop ecstatic screaming	time traveling	the show show
6p	the neural theory	books on the radio	parry shuffle	background music	sewersounds	hidden gems in plain sight	the choice is yourz
7p	for your pleasure	tones msgcats	the rude show	music by dead people	living spree	down the rabbit hole	the choice is yourz
8p	teeth to the speaker wire	black talk	generoso's bovine	la casa del perro	open circuit	girls only	mellow madness
9p	a band apart	not so average songs	sta & rocksteady	si no hay material	the no no nothing	a matter of fact	algorithmics
10a	zumo en la nevera	cat planet		electronix			
3a							
4a							

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