

← weekdays →

Breakfast of Champions | *Mateo, Ted, Becca, Abby, Erik, Fred, & Jon* | **8–10a** Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club | *Joanie, Mark, Mook, Nick, Brandon, Tapedeck Tommy, & the Tuesday Rotation* | **10a–12p** | Your punk rock alarm clock since 1977.

Lost & Found | *Lawrence Azrin, Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Rick Roth* | **12–2p** | Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News | *WMBR News Department* | **5:30–6p** | News and analysis from independent national journalists as well as local news and events in Cambridge and Greater Boston. Our weekly lineup of programs focuses on under-reported issues, marginalized communities, and struggles for social change.

← sunday →

Compas Sur FM | *Emmanuel René* **6–8a** | The show's goal is to present compas music to WMBR's audience.

Haiti Focus | *Jacques-Antoine Jean & Carline Desire* | **8–10a** | Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Sound and Fury | *Dave "The Central Cogitator" Goodman* | **10–11a [a]** Unconventional Wisdom Meets Dramatic Radio.

Radio with a View | *Marc Stern* **10–11a [a]** | Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

Art & Freight | *James Rock* | **11a–12p** Art pop, art rock, and serendipitous finds for lazy mornings. Known to the State of California to cause overexposure to Scott Walker.

Subject to Change | *Patrick Bryant* **12–2p** | *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

Treaty of Tordesillas | *Amy Battisti-Ashé & Mercado* | **2–4p [a]** | Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock, and more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

Effa's Lounge | *Effa Longe* | **2–3p [a]** **DISCLAIMER:** Effa's last name is NOT pronounced *Lounge*!!! I play music from my 5-day-long K-Pop playlist and my shorter-but-still-long J-Rock playlist. Other music might get played as well. We will see.

Fill-in Show | **3–4p [a]** | We may roll the dice. Check the online schedule at wnbr.org.

Africa Kabisa | *Brutus Lederson & Nan Tian* | **4–6p** | Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

Purl Jam | *Mel Nie* | **6–7p [n]** | Loopy tunes for your crafting needs. Knit with me!

Mood Swings | *Suveena Sreenilayam & Mel Nie* | **7–8p [n]** | Grab your morning tea or your evening coffee or your late afternoon drink and listen to new music with us! Help us find new corners of the wide soundscape that is music. :)

Only New Music | *Pablo Wentz & friends* | **8–9p [n, a]** | *Only New Music* plays only new music. Each episode features songs that were released only after the previous episode aired. With a special love for boundary bending sounds, from contemplative jazz through hyperpop to UK bassline. Music lives!

Strolls down the Splanade | *nikiminasha* | **8–9p [a]** | Let's stroll down the (e)splanade and vibe to some tunes. Sometimes contemplative. Sometimes nostalgic. Always good for a nice journey.

Sparks & Embers | *Emily Berkemeyer* **9–10p** | Tune in for sparks and embers all over the world, points of hope, explanations of scientific and policy innovations at MIT and beyond (just what goes on in that infinite hallway). Combine that with music to feed your soul and lift your spirits.

For Your Pleasure | *Ré Antoine* **10p–12a** | 40+ years, BEST R&B ballads, jazz, inspiring information that places you in a sensual mind set; an eargasmic ride. Email your dedications/requests to ra.fyp88.1@gmail. The purrfect Sunday night; dim lights, enjoy love's vibes.... *For Your Pleasure!!!*

← monday →

Stormy Weather | *Rick Biskit Roth* **6–7a** | Blues and soul, mostly classic or obscure.

Connect the Tracks | *Laura Landon* **7–8a [a]** | A musical puzzle! Each episode's songs fit into hidden themes – can you guess them before they are revealed? Tune in for indie, alt, rock, and folk tracks and find the threads that tie them together.

Ceangal Ceilteach | *Kit Kelt* | **7–8a [a]** Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Research & Development | *Charlie Kohlhase* | **2–4p** | Forward-looking jazz from from the '40s to the present. Occasional birthday features. Classic Tenor Corner. Jazz Calendar Highlights.

Not Brahms and Liszt | *Alley Stoughton* | **4–5:30p** | Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Box of Maniacs | *Tapedeck Tommy* **6–7p [a]** | There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

Fill-in Show | **6–7p [a]** | We may roll the dice. Check the online schedule at wnbr.org.

High School's Over | *Tim Gilman* **6–7p [a, once a month]** | An ill-advised jaunt back to the early aughts. Featuring pop punk, emo, and lots of acne.

Background Music | *DJ Lipika* | **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry | *Mistress Laura* **8–10p** | Enter the sanctuary. You'll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, dark-wave, coldwave, neoclassical, and dark ambient.

The SurreaList | *Gillian Roeder* | **10–11p** To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the over-arching theme, which will be revealed at the end of the hour.

← tuesday →

If 6 Was 9 | *Rick Biskit Roth* | **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Just Can't Get Enough | *Christopher Vyce* | **7–8a [n]** | This is the radio show that plunges you back into the vibrant, angular, and utterly unforgettable sounds of the new wave era. This is a vibrant exploration of the new wave movement, from its '70s roots to its chart dominance in the '80s.

The New Edge | *Ken Field* | **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train | *Jon Pollack* | **4–5:30p** A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends | *Keri Garel* | **6–7p** | “Why do you keep telling us to lower our expectations for your show?” “Because you still haven't lowered them enough.” A new terrible mixtape every week.

Fill-in Show | **7–7:30p [a]** | We may roll the dice. Check the online schedule at wnbr.org.

Bike Talk | *MookMaster Bikes* **7:30–8p [a]** | An open discussion with guests and listeners about all things bicycle; featuring advice, advocacy, history, current issues, biking events, and much more. Tune in and share your #BikeJoy!

Taxonomix | *Leonardo Corsaro* **7–8p [n, a]** Think all electronic music is just techno? Let's fix that. *Taxonomix* dissects one EDM subgenre per episode with seminal tracks, production insights, and a final mix to turn theory into sound.

Terminal Swirlie | *Brandon Gillen* **8–9p** | Imagine a cat stepping on random guitar pedals and playing the result. Assorted alt-rock, particularly shoegaze/dreampop & post-punk. Occasionally regular punk.

Post-Tentious | *Anton Perez & Eda Lozada* | **9–10p** | Post music for post people. We will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, midwest emo, shoegaze, and experimental hip-hop.

Global Soundclash | *Kit Tempest* **10–11p** | **[n, a]** | Do you ever feel the need to move but want something beyond your day-to-day? Come travel the world as we explore diverse rhythms, sounds, and languages.

Pipeline! | *Erik Morrison* **10p–whenever [a]** | Summer fun everyone (in the area).

← wednesday →

French Toast | *Brian Thompson* **6–7a** | Bonjour Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

What's Your Weird? | *nikiminasha* **7–8p [a]** | What's your weird? Jam out to what's spinnin' at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

Morning Wood | *Tim Reardon* | **7–8a** Take a stroll through a forest of distorted guitars – the *Morning Wood*.

Space Is Deep | *Lisa & Sue* | **2–4p** What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

In the Margin of the Other | *Sue (SMs)* **4–5:30p** | Wander, wonder at the soundstream's infinite flow. Old is made new. Listen. For today, your soul, to re/make is to heal.

Sublimation Station | *Alex Simoes* **6–7 [a]** | Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian psychedelia and West African rhythms we'll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

Tender Hooligans | *Mercado* | **6–7p [a]** Silent Agitators. Mediate, alleviate, try not to hate, love your mate. '80s College Rock.

Sonic Mood Ring | *Christina Spinelli* **6–7p [a, once a month]** | Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

What's Your Weird? | *nikiminasha* **7–8p [a]** | What's your weird? Jam out to what's spinnin' at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

Entrepreneurs of the World, Unite! | *Sorin Grama* | **7–7:30p [a]** | Conversations with climate-tech entrepreneurs from around the world.

Lentil and Stone | *Valentina Chamorro* **7:30–8p [a]** | Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

Vibe Killers | *Amanda Miyares & Tessa Uviedo* | **8–9p** | Are we vibe killers or do we just have a killer vibe? Come hang out and let us know! Tune in for lots of indie and bedroom pop, with some alternative rock and R&B sprinkled in there as a treat.

Let's Talk About Sax | *Jeff Robinson* **9–10p [a]** | Listen to some of the songs from the podcast “Let's Talk About Sax” that its guests loved and that made the cut this month for this show on WMBR.

Voyage of the Bagel | *Pablo Wentz* **9–10p [a]** | *The Bagel* travels, exploring the strange beauty of rhythms and tones. And tends to end up dancing at some point. May contain ambient, jazz, samba, electro, salsa, classical, soul, jazz, disco, bossa, house, techno, breakbeat, and more jazz.

Vitamin Sneve | *Madison Sneve* **10–11p** | The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

← **thursday** →

The Pontoon Palace | *Rich Pontius 6-8a* | A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour | *Bruce Sylvester & Chuck Rosina* | **2-4p** | An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists too. Roots music without bounds or barriers.

The Jazz Volcano | *Kennedy Compound 4-5:30p* | Serving up a seismic eruption of fiery lava flowing right to the listener's heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

Radio Ninja | *L-Train* | **6-8p** | It's not necessarily dance music and it's not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003. #radioninjasince2003

Nonstop Ecstatic Screaming | *Thao 8-10p* | Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Sewersounds | *Teep* | **10-11p [a]** | The undercurrent of electronix presented via a live-mix moodmat.

Psychomania | *Kit Tempest 10-11p [n, a]* | Like an undead biker gang running rampage through your mind, come listen to an eclectic mix of rock, indie, and alternative music.

Astral Signal | *Haley Hernandez 11p-12a* | An out-of-this-world experience on Boston radio waves with songs from genres such as psychedelic rock, conscious hip-hop, indie, soul, Latin, and more!

← **friday** →

Second Fiddle | *Rick Biskit Roth* | **4-7a** | One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

Salvation Corner | *Fred Allen 7-8a* | You don't need to be a believer to catch the spirit. Black American gospel.

Coffeetime | *Angelynn Grant* | **2-4p** | Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me | *Sister Sara J.* | **4-5:30p** | The kids just want to dance! Blasting rough, raw, and ready sounds created by the rejects, rebels, and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

Mindblown | *Linda Pinkow* | **6-7p** | A weekly selection of psychedelic, neo-psychedelic, avant-garde, and experimental music of many eras and genres, and related sounds. All carefully arranged to surprise, enlighten, and/or delight you.

The Big Beat | *JM* | **7-8p** | A mish-mosh of eclectic music from the '50s to current latest albums from all over the globe.

Bleeps + Bloops | *Rowan Wergeland 8-9p [a]* | Let's explore the vast valleys and mountain ranges of music made by machines. Electronic, hip-hop, pop, and indie; the eclectic, the beautiful, the goofy, the serene: it's all just a bunch of bleeps and bloops.

sunnymoon <3 | *Ellie Lei & Michelle Mo 8-9p [a]* | the sun to her moon, the fork to her spoon... two besties, one wedding, zero legal documents <3 join us, your favorite next house "newlyweds," as we take on a ridiculous honeymoon bucket list – proving commitment is temporary, but chaos is forever.

Zero Monthly Listeners | *Numeric Entry DJs* | **9-10p** | A credible theory of judgment (Margolis, 1987) holds that all cognition is pattern recognition. Some logicians evidently explain why modus ponens is a valid rule by saying you can "just see it." There is a method here, but it's better not to talk about it.

Nebulosity | *Ben Bray* | **9-10a** | A weekly trajectory through the Wayoutosphere, composed of jazz, exp. rock, ambient, and environmental recordings, and inspired by the Earth's oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Backwoods | *John Funke* | **10a-12p** | The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case | *Julia Fiksinski* | **12-1p** | Proving you can like music from any *n* genres (where *n* is a natural number).

Mayan Mix Masters | *DJ WillWake 10-11p* | Enjoy the sonic traditions of Mayan music of all genres and ages mixed with contemporary electronic music. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and linguistic research primarily in Kaqchikel and K'iche' Maya.

← **saturday** →

88 Rewound | *Alex McNeil, Mully, Chuck U., Joanie, James Rock, & Abby Lyda 6-8a* | Each week, *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Sound Principles | *Fred Allen* | **8-9a** | Jazz is a living art form, not a museum piece. Artists and performances from the 21st century.

Backpacks & Magazines | *Heather D.* | **8-9p** | Post-punk, industrial, synthpop, darkwave, coldwave, and more. Dance with me to the sound of sirens.

Calling the Cranes | *Lex I* | **9-10p** | A crane calling in the shade.

PhD Offense | *Max Dunitz* | **10-11p [a]** | Making tiny dents in the paper-thin walls of human knowledge, searching for the resonant frequencies of the paper-thin walls of reality through stochastic gradient e-filing of sound to le fisc. *Bonjour, pensez à déclarer vos revenus sur impots.gouv.fr.*

The Hot Rat Sessions | *Abby Lyda* | **1-2p** | A blonde 20 y/o (and at some point 21 y/o) girl cosplays as a 50 y/o man.

King Ghidorah | *You never know! Will, Tim, Keri, Rose, Mully, Magogo?* | **2-4p** | Some call heads, some call tails. Whatever you do, don't mispronounce the name of the mighty King Ghidorah when you call to make a request.

Music for Eels | *Maggie Lin* | **11p-12a** | A weekly selection of eels' favorites spanning indie rock, avant-garde, neo-psychedelia, chamber pop, and post-punk. Guaranteed to please your eel friends!

The Lethal List | *Leese* | **12-1a** | Putting you on to some of the best genre-bending/ defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

The Intergalactic Witching Hour with Crood >Boi< and Lorinda | *David & Daniel* | **10-11p [a]** | Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

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[n] = new show
[a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*). Visit wmbr.org for live streaming and a two-week archive of all our shows.

Call or text us at 617-253-8810. We look forward to hearing from you!

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